

Mecca, Prague

Established in 1998 in an abandoned fabric hall, Mecca is said to be a favourite venue of Hollywood actor Wesley Snipes and certainly would appeal to him in his most famous incarnation, Blade, with its black interior walls and dark, underground style.

Fittingly located in the industrial Holesovice district, Mecca is surrounded by factories and warehouses, which means it's able to crank the volume right up without having to worry about keeping locals awake.

To celebrate its tenth anniversary, Mecca decided to treat itself and its punters to a brand new Funktion-One rig and promptly enlisted Citylight Slovakia to supply and install the system. Led by product installation manager Igor Horváth, the project took three days and began with the removal of the club's original system, which, comprising EAW, Zeck and Crown components, was no mean setup in itself.

Brand new cable runs were laid ready for the installation and among them, three 32-amp power lines exclusively for sound – giving an early indication of the calibre of the system to come. Four Funktion-One Resolution 4s were then located at the corners of the dancefloor, with three F121 subs positioned in front of the DJ booth, providing an abundance of low end. Nearer to the club's entrance, four more compact F81s and an MB212 bass extension box welcome

guests with pristine yet slightly less full-on SPLs, and this is replicated in the VIP room.

Amplification is provided by Funktion-One's OEM MC2 amps and comprises three E45s for subs and one E45, plus two E25s for Res 4s. Two E30s cover the entrance and VIP areas, while all other areas, including the chillout bar and DJ booths, are equipped with self-powered Resolution 2 cabinets. Main loudspeaker management is by Funktion-One's OEM XTA XO4 controller, while an XO2 makes it possible to set the delay between the sound from the main dancefloor and lower SPL areas.

